

# LUK HO HAI MY

Director / Filmmaker

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Based in Saigon. Graduated in Cinema and Theatre of Ho Chi Minh University in Film Directing in Ho Chi Minh City, Vietnam.

With a passion for cinema and a belief that cinema can be used to inspire audiences with stories that have been told and unknown. The same strength in aesthetics, color, lighting, and often using monologue, immersive feel will make the story reach the audience closer to the message in the film.

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## Skills

- Film directing
- Editing expertise
- Leadership
- Project management skills
- Creative thinking skills
- Budgetary control
- Narrative storytelling
- Cinematic lighting techniques

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## Experience

2018 – CURRENT

### Film Director / Vietnam

- Scheduled filming days and weekends, from pre-production meetings to final edits.
- Oversaw post-production process, including editing, special effects, music selection and performance's overall tone.
- Interpreted scripts to understand overall story and narrative style.
- Reviewed scripts and made changes to improve wording, flow or interest levels, consistently producing highly successful shows.
- Remained composed and highly professional in fast-paced and constantly changing environment, effectively handling challenging situations and difficult individuals to achieve objectives.
- Independently conceptualized elements of video projects including timelines, storyboards and themes.
- Chose locations for films to be shot, including setting of individual scenes, angles of cameras and gestures used by actors
- Managed casting and selected shot locations.

11/2019

## **Fixer: TOYOTA CLASSICS 2019 / Hanoi, Vietnam**

- Booked conference tickets and secured public speaking engagements.
- Coordinated and scheduled travel arrangements and managed expense documentation for reimbursements.
- Supported department procurement activities by coordinating with manager for direction.

04/2019 – 06/2019

## **Line Producer /**

### **Feature Film: Thật Tuyệt Vời Khi Ở Bên Em Movie (2019)**

- Analyzed scripts, determined cost of production and broke down screenplay into schedules.
- Worked with director, production manager and department head to prepare film's final budget, shooting schedule and production dates.
- Liaised with studio, crew and producers while effectively addressing on-location crises and issues.
- Monitored production costs to keep in line with approved budget.
- Developed budgets for producers to establish funding requirements.

07/2019 – 10/2019

## **Line Producer /**

### **Feature Film: Nhân Duyên: Người Yêu Tiền Kiếp (2019)**

- Worked with director, production manager and department head to prepare film's final budget, shooting schedule and production dates.
- Analyzed scripts, determined cost of production and broke down screenplay into schedules.
- Assisted director in achieving artistic vision for film by liaising between crew and producer.
- Liaised with studio, crew and producers while effectively addressing on-location crises and issues.
- Achieved project deadlines by coordinating with contractors to manage performance.
- Developed and initiated projects, managed costs, and monitored performance.

11/2018

## **Fixer: TOYOTA CLASSICS 2018 / Hanoi, Vietnam**

- Presided over union meetings and promoted agendas with transparent information for union workers.
- Cultivated strong and transparent relationship with workplace to promote open communication about problematic issues against stated milestones and goals.
- Booked conference tickets and secured public speaking engagements.

08/2016 – 10/2016

## 1st Assistant Director /

### Feature Film: 4 Năm, 2 Chàng, 1 Tình Yêu Movie

- Coordinated with production team, producer and director to pinpoint creative vision, determine technical needs and devise shooting schedule.
- Developed, filmed, edited and produced all projects.
- Produced marketing videos to help businesses increase revenue.
- Wrote, directed, shot and edited project with budget.
- Completed pre-production planning such as setting budgets, hiring crew and cast members and obtaining permits.

05/2016 – 06/2016

## Photographer / Behind the Scenes Director /

### Feature Film: Tam Cam: The Untold Story (2016)

- Interacted with directors, producers and talent while remaining focused and professional at all times.
- Set up lighting and audio for on-site and on-location filming, recorded footage and resolved technical issues.
- Used both video and still shot cameras.

03/2016 – 04/2016

## Photographer / Book: 365 - Những Người Lạ Quen Thuộc (2016)

- Photographed high-quality images for various print and digital projects.
- Planned and prepared for all on-location and studio shoots.

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## Education

2014 - 2017

**Bachelor of Fine Arts /** University of Theatre And Cinema of Ho Chi Minh City, Vietnam

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## Activities

05/2017

**CERTIFICATE /** Workshop: Film Scoring Workshop in British Council with Michael Price (2017)

# AWARDS

10/2019 – **CAN'T STOP LOVING YOU (2019)** / SHORT FILM

**48 HOUR FILM PROJECT VIETNAM 2019**

❖ **BEST ACTRESS AWARD**

*Nominated for the BEST PRODUCTION DESIGN award*

*Nominated for BEST SOUND/MUSIC award*

*Nominated for the best post-production award*

*Nominated for the Best Screenplay Award*

*Nominated for Best Cinematography Award*

05/2021 – CURRENT – **LOVELINE (2021)** / SHORT FILM

**TOKYO INTERNATIONAL SHORT FILM  
FESTIVAL - MAY WINNERS**

❖ Best Short Film

**CKF International Film Festival**

❖ Best Director (May 2021 Winners)

❖ Best film of the month (May 2021 Winners)

**INDO FRENCH  
INTERNATIONAL FILM FESTIVAL**

❖ Best International Short Film

❖ Best Director

❖ Best Cinematography

**SEOUL INTERNATIONAL  
SHORT FILM FESTIVAL**

❖ Best Short Film

**Golden Leaf International Film Festival**

❖ Best Poster

**Golden Bridge İstanbul Short Film Festival**

❖ Official Selection

**MAKE ART NOT FEAR**

❖ Official Selection

**BIMIFF - Brazil International Monthly  
Independent Film Festival**

❖ Best Director of Student Film

❖ Best Cinematography of Student Film

❖ "Best Actor of Student Film" to Hong Thien An

❖ "Best Actress of Student Film" to Nguyen Ngoc Khanh

❖ "Best Production Design of Student Film"

**Prime International Film Festival**

❖ Official Selection

**LONELY WOLF: LONDON**

**INTERNATIONAL FILM FESTIVAL**

❖ Semi-Finalist for **Best Film (Medium-Length)**

❖ Semi-Finalist for **Production Design**

❖ Semi-Finalist for **Costume Design**