

HỒNG THIÊN ÂN

HUỶNH KIẾN AN

THUY DƯƠNG

NGUYỄN NGỌC KHANH

SILVER ANHUMA  
Best Editing Narrative Film



Let the past stay in the past

NOMINEE



A film by LUK HO HAI MY

TỔNG ĐÀI ĐƯỜNG DÂY NỒNG  
Phím 3

# LOVELINE

(TỔNG ĐÀI ĐƯỜNG DÂY NÓNG PHÍM 3)

*Shortfilm*

*Written and Directed by LUK HO HAI MY*

*Runtime: 27 minutes 45 seconds (Medium-Length Film)*

*Genre: Drama*

*Contry: Vietnam*

*Language: Vietnamese – Subtitle: English*

*Completion Date: September 25, 2020*

*Film Color: Color*

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## LOGLINE

A young man works as a consultant on the operator listened to an old man's love story call him every day. The stories of two people become a strange connection between two souls of two men of two different generations.

## SYNOPSIS

Huy - a young man who leads a lonely life, works as a love consultant over the phone. Every day, Huy receives a call from an old man, but he is not asking about love troubles, but asking Huy about his life - a lonely life with Alzheimer's disease. Forgetting in the past makes him seek help from a consultant to help him complete a love story that he cannot remember. Huy helped him complete the rest of the story better when he found out the truth by himself. After all, he realized that he was the one who needed to be finished his own story.

## IMDB

<https://www.imdb.com/title/tt15750468>

## MUBI

<https://mubi.com/films/loveline>

## TRAILER

<https://vimeo.com/629350152>

## DIRECTOR STATEMENT

When life is more modern, people will be more lonely. That's what I'm seeing from young people in general. The theme of lonely people, not only comes from loneliness because there is no one around, but it seems that some people choose to be lonely in their own way.

With the desire to convey meaning through each frame, the audience can realize the superficiality, or the way of choosing to live alone with loneliness, that the emotion and the truth can be touched. So that life can become more positive and happy.



In my personal opinion, I feel that in Cinema and visual arts in general, the most important thing is to convey to the audience emotions. The feeling that the audience can be happy or sad, can empathize or pity, can recognize something, or is simply an emotion that remains in the viewer.

Love, human loneliness, and “*leave the past in the past*”. Let's use love to touch, feel, and do not choose to live alone because around us there are many things to love. We cannot change the past, but we have the right to open ourselves to a happy future by the decisions of the present.

## CAST



### *HONG THIEN AN as HUY*

A young man, quiet, always has many personal stories full of compassion and sorrow. Towards the end of the film, we can understand more about Huy - who has experienced a lot of pain in the past.



### *HUYNH KIEN AN as Mr. NGUYEN*

An old man has Alzheimer's disease, he calls the operator every day cause he cannot remember his love story 20 years ago. And his remaining memories are of the person he fell in love with when he was young and that girl suddenly quiet without saying goodbye.

*NGUYEN NGOC KHANH as Ly Lam*

A young singer at that time. A delicate and profound girl. She also has a crush on the scholar who often visits her concerts every night.



*THUY DUONG as Quyên*

Quyên is a gentle, quiet girl and always gives Huy a sense of security and lightness.



## CREDITS

Written & Directed by	Luk Ho Hai My
Cinematographer	Tran Dang Thai
Producer	Nhu Vo
Screenplay & 1 <sup>st</sup> AD	Tran Nguyen Dan
Camera Operator	Pham Thai Son
Production Designer	Méo
Editor	Damo – Cô My
Costume Designer	Cao Thanh Hien
Hair & Make-up	Ngoc Tam MK



## AWARDS

05/2021 – CURRENT

### LOVELINE (2021) / SHORT FILM

#### TOKYO INTERNATIONAL SHORT FILM FESTIVAL - MAY WINNERS

- ❖ Best Short Film

#### CKF International Film Festival

- ❖ Best Director (May 2021 Winners)
- ❖ Best film of the month (May 2021 Winners)

#### INDO FRENCH INTERNATIONAL FILM FESTIVAL

- ❖ Best International Short Film
- ❖ Best Director
- ❖ Best Cinematography

#### SEOUL INTERNATIONAL SHORT FILM FESTIVAL

- ❖ Best Short Film

#### GOLDEN LEAF INTERNATIONAL FILM FESTIVAL

- ❖ Best Poster

#### GOLDEN BRIDGE İSTANBUL SHORT FILM FESTIVAL

- ❖ Official Selection

#### MAKE ART NOT FEAR

- ❖ Official Selection

#### Prime International Film Festival

- ❖ Official Selection

#### T.I.F.A. - Tietê International Film Awards (4th Competition/2021)

- ❖ Best Editing Narrative Short Film
- ❖ Nominee for Best Narrative Film
- ❖ Nominee for Best Director Narrative Film
- ❖ Nominee for Best Actress Narrative Film
- ❖ Nominee for Best Actor Narrative Film
- ❖ Nominee for Best Supporting Actress Narrative Film
- ❖ Nominee for Best Supporting Actor Narrative Film
- ❖ Nominee for Best Cinematography of Narrative Film
- ❖ Nominee for Best Production Design of Narrative Film

#### LONELY WOLF: LONDON INTERNATIONAL FILM FESTIVAL

- ❖ Semi-Finalist for Best Film (Medium-Length)
- ❖ Semi-Finalist for Production Design
- ❖ Semi-Finalist for Costume Design

#### BIMIFF - Brazil International Monthly Independent Film Festival

- ❖ "Best Director of Student Film"
- ❖ "Best Cinematography of Student Film"
- ❖ "Best Production Design of Student Film"
- ❖ "Best Actor of Student Film" to Hong Thien An
- ❖ "Best Actress of Student Film" to Nguyen Ngoc Khanh

#### MAD VISIONS FILM FESTIVAL (2022)

- ❖ Honorable Mention

#### LIFT-OFF GLOBAL NETWORK /

#### First-Time Filmmaker Sessions (2022)

- ❖ Official Selection